

Johann Pachelbel (1653-1706), outstanding South German composer-organist of the pre-Bach era, composed this canon for three violins with keyboard accompaniment. As was the general practice of the period the accompaniment was notated only with a bass line (basso continuo). This continually recurring eight-note bass part (basso ostinato) also indicated the harmonic texture which the performer filled in in a freely improvised manner.

In this piano version all the thematic materials are from the original, the accompaniment patterns (broken chords, etc.) are by the transcriber. Dynamic and phrasing marks are also editorial additions. All this is well within the boundaries of stylistic baroque performance practices which allowed the performer considerable latitudes.

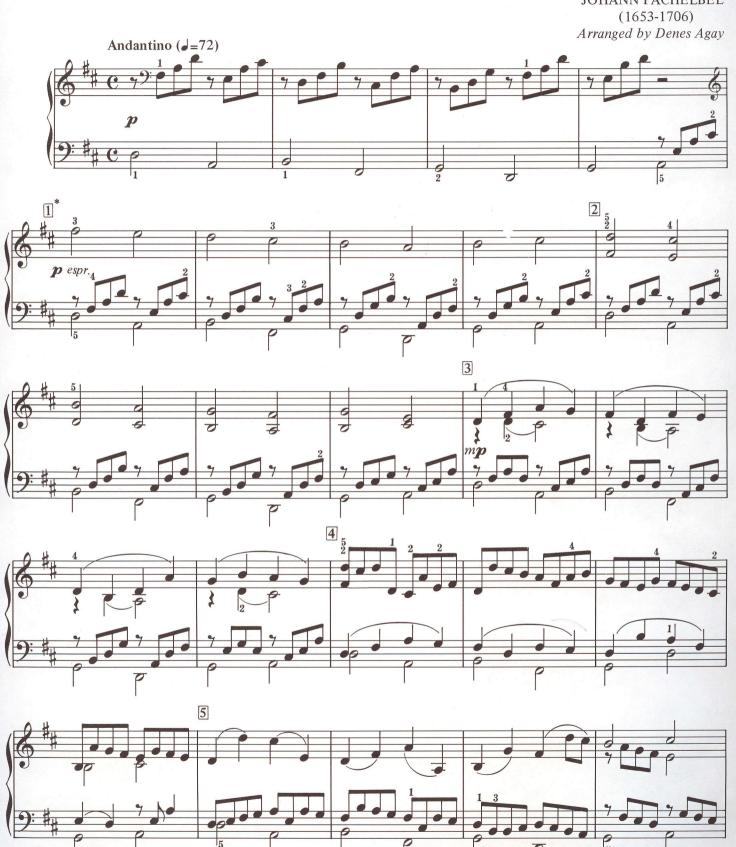
One final suggestion for the player of today. Contrapuntal forms and textures are not incompatible with expressive interpretation. Romantic sentimentality is, of course, out of the question, but deep feeling, even passion are not.

Denes Agay

(over a Basso Ostinato) for Piano Solo

Duration: c. 3'

JOHANN PACHELBEL



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*Numbers in boxes indicates the canonic theme entrances.

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